

Section A (Script A-D) Commentaries

Script A	<p>Q1 – 1</p> <p>Q2 – 1</p> <p>Q3 – 6</p> <p>Q4 – 1</p> <p>Q5 – 2</p> <p>Q6 – 7</p> <p>Q7 – 4</p>	<p>Q1 An accurate answer is given.</p> <p>Q2 An appropriate sighting is given.</p> <p>Q3 This is a Level 3 response to the question on the writer's impression of New York, as it demonstrates clear understanding and has appropriate examples. The comments are not sufficiently developed to move it into Level 4, for which a closer analysis of language and structure would be required.</p> <p>Q4 A correct example of a difficulty is given.</p> <p>Q5 Two unpleasant experiences are recorded.</p> <p>Q6 Some thorough understanding and detailed references indicate that this merits a mark in Level 4, although the analysis would have needed to be sharper to make it worthy of the next Level. The comments pick out some good examples of effective language.</p> <p>Q7 There is an attempt at content-based comparison and relevant references are made. This therefore deserves a mark in Level 2, even if it is not a complete response. To improve the quality of this response, for which 15 marks are available, a fuller exploration of the different ways in which the two writers convey their experiences, set out in a comparative way, would have been required.</p>
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Script B	<p>Q1 – 1 Q2 – 1 Q3 – 6</p> <p>Q4 – 0 Q5 – 2 Q6 – 5</p> <p>Q7 – 5</p> <p>20/40</p>	<p>Q1 An accurate answer is given. Q2 An appropriate sighting is given. Q3 This is a response which shows a clear understanding of the way in which the writer shows his impressions of New York and makes appropriate references. The comments on how the writer refers to the architecture are made well, with analysis of metaphor. Q4 The point about the writer's arriving 'breathless and late' is not a valid one, as it does not refer to difficulties faced by the writer. Q5 Two unpleasant experiences are recorded. Q6 Some clear understanding and comment but it is not always sufficiently developed. It just meets the Level 3 descriptors on the 'best fit' principle, with some valid points about how Bryson sustains the reader's interest. Q7 There is a clear attempt at comparison but it is undeveloped. The suggestion that the two passages have different purposes is a worthwhile one, and there is an attempt to show differences in tone and descriptive techniques, though this would have needed to be more fully amplified for a higher Level mark.</p>
Script C	<p>Q1 – 1 Q2 – 1 Q3 – 8</p> <p>Q4 – 1 Q5 – 0 Q6 – 4</p> <p>Q7 – 7</p> <p>22/40</p>	<p>Q1 An accurate answer is given. Q2 An appropriate sighting is given. Q3 Thorough understanding is shown, with references which support the points that are made. The response engages with the writing, looking at specific techniques in a thoughtful way. A little more perceptive development of the points would have taken this response into Level 5. Q4 A correct example of a difficulty is given. Q5 No response. Q6 Some understanding, so worth a Level 2 mark. However, the candidate loses focus on thoughts and feelings, and approaches the question as being purely about writing techniques. Q7 The opening sentence directly compares the two texts. This is followed by a range of points with examples, although sometimes the comparison is implicit.</p>

Script D	<p>Q1 – 1</p> <p>Q2 – 1</p> <p>Q3 – 4</p> <p>Q4 – 1</p> <p>Q5 – 1</p> <p>Q6 – 4</p> <p>Q7 – 1</p> <p>13/40</p>	<p>Q1 An accurate answer is given.</p> <p>Q2 An appropriate sighting is given.</p> <p>Q3 There is some sound understanding and valid reference to the text is made. The candidate's points are not always supported in a fully secure way, but there is relevance.</p> <p>Q4 A correct example of a difficulty is given.</p> <p>Q5 One point is clearly made and fully relevant. The second, however, does not quite score the point, as the example given does not quite indicate the writer's sense of things being unpleasant.</p> <p>Q6 This is a response meriting a mark in Level 2, as some relevant comment on language is offered and there are valid references. To have moved the mark beyond Level 2, it would have been necessary to give a fuller analysis of the way in which effects are achieved to describe thoughts and feelings: there is perhaps over-reliance on sentence length, whether short or long.</p> <p>Q7 There is very little here: the answer is clearly not finished, perhaps because time ran out. The candidate needed to remember that this is the question with the highest marks in Section A, and hence to leave enough time for a full and sustained response.</p>
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